

## DSSSB TGT & PGT



Part-B SCHOLAR BATCH

# ENGLISH

ROBERT FROST









Birth - 26 March (1874)

**Death - 24 January (1963)** 

Won Pulitzer Prize for Poetry four times

Poet Laureate of Vernot

Famous Works - Stopping by the Woods on a Snowy Evening,

The Road Not Taken,

**Nothing Gold Can Stay** 











# Mending Wall-4



Robert Frost (M)







> Theme Borders Value of Work







Something there is that doesn't love a wall

That sends the frozen-ground swell under it,

And/spills the upper boulders in the sun;

And makes gaps even two can pass abreast.

The work of hunters is another thing:









I have come after them and made repair

Where they have left not one stone on a stone

But they would have the rabbit out of hiding,

To please the yelping dogs. The gaps I mean,

No one has seen them made or heard them made,

But at spring mending-time we find them there.









I let my neighbor know beyond the hill And on a day we meet to walk the line

And set the wall between us once again.

We keep the wall between us as we go.

To each the boulders that have fallen to each.

And some are loaves and some so nearly balls









We have to use a spell to make them balance: 'Stay where you are until our backs are turned!' We wear our fingers rough with handling them.











One on a side. It comes to little more:

There where it is we do not need the wall:

He is all pine and I am apple orchard.

My apple trees will never get across

And eat the cones under his pines, I tell him.







He only says, Good fences make good neighbors.' Spring is the mischief in me, and I wonder If I could put a notion in his head:



'Why do they make good neighbors? Isn't it Where there are cows But here there are no cows. Before I built a wall I d ask to know chique What I was walling in or walling out) And to whom I was like to give offense Something there is that doesn't love a wall That wants it down. I could say Elves to him,







But it's not elves exactly, and I'd rather He said it for himself. I see him there Bringing a stone grasped firmly by the top In each hand like an old-stone savage armed.

He moves in darkness as it seems to me, Not of woods only and the shade of trees.



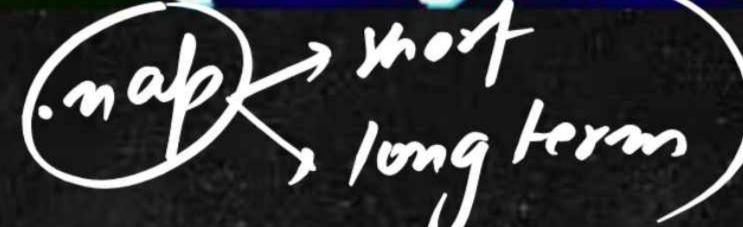
He will not go behind his father's saying.

And he likes having thought of it so well

He says again, 'Good fences make good neighbors.'





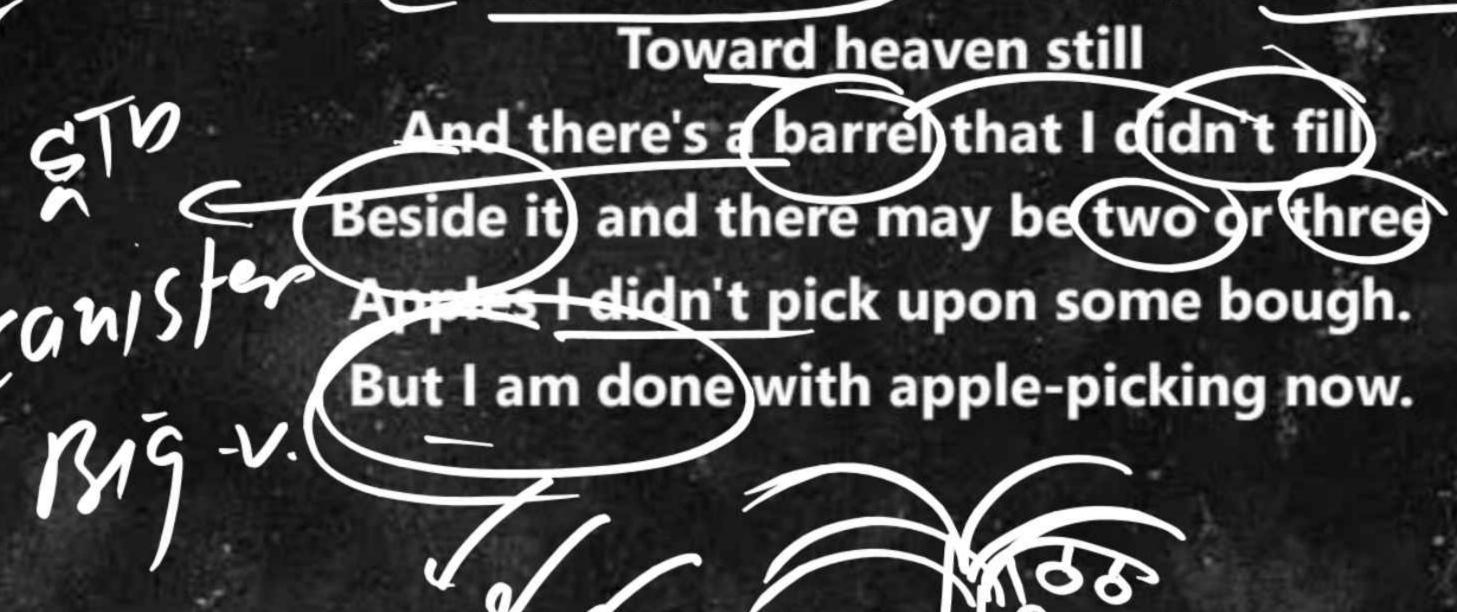


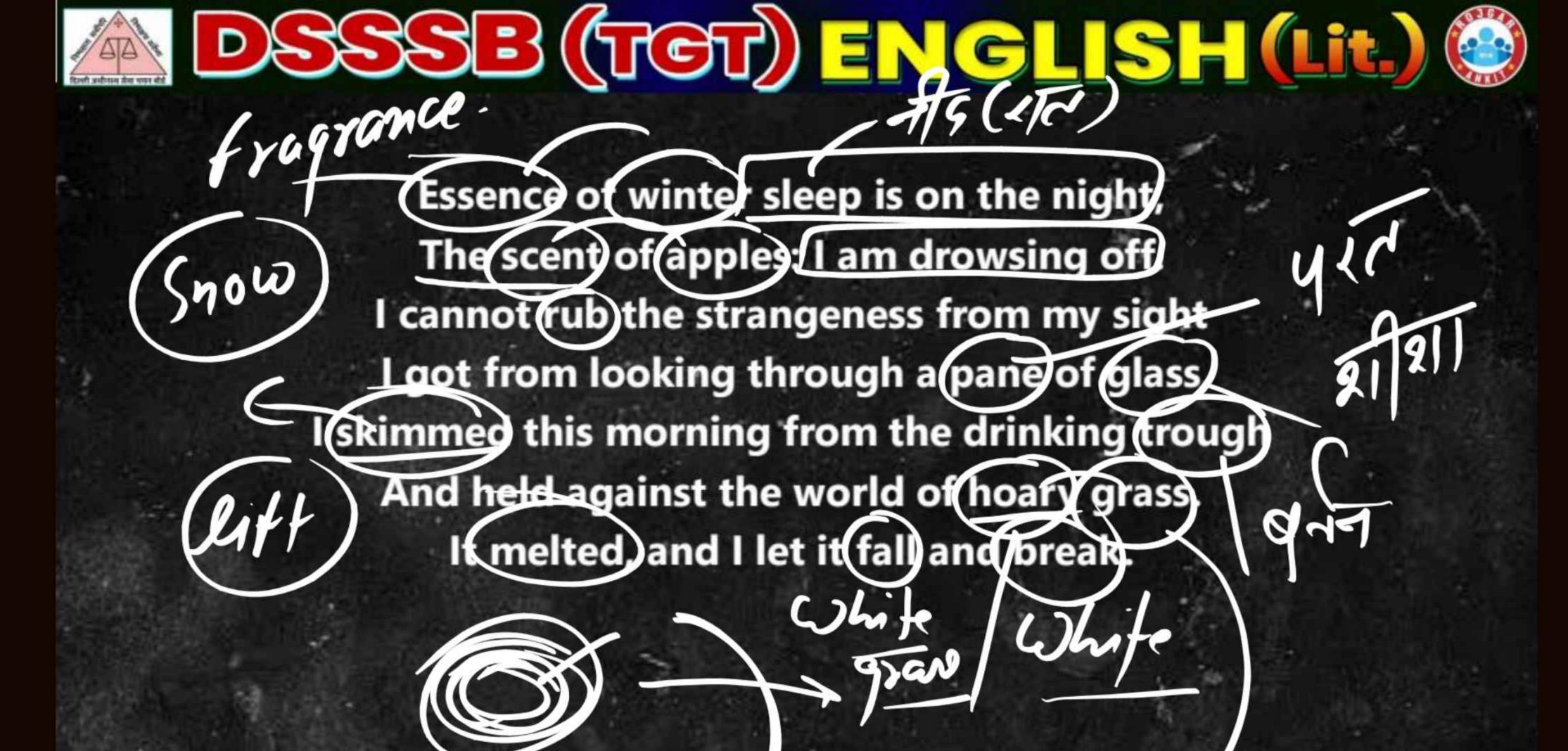
## After Apple Pickin

**-Robert Frost** 











Winter

**But I was well** 

Upon my way to sleep before it fell,

-> And I could tell

What form my dreaming was about to take.

Magnified apples appear and disappear

Stem end and blossom end

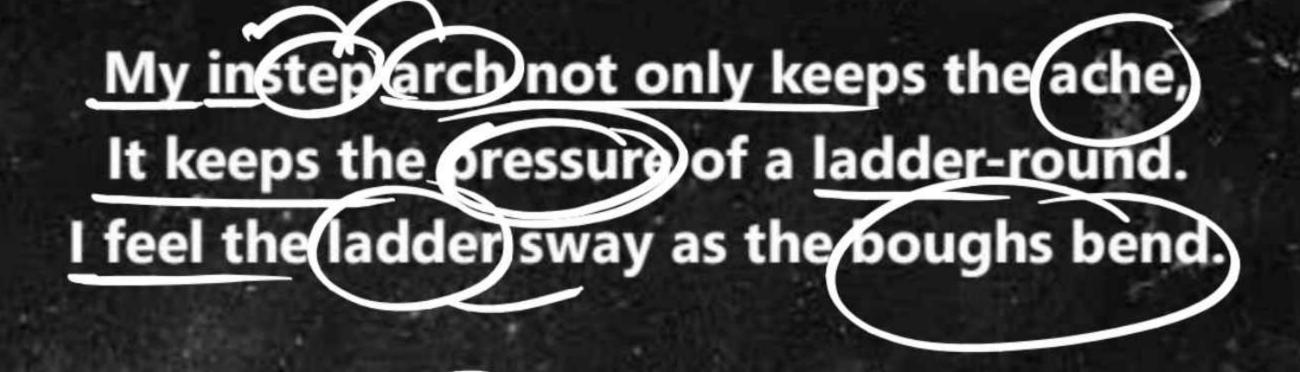
And every fleck of russet showing clear.

apple Or Reddish part.













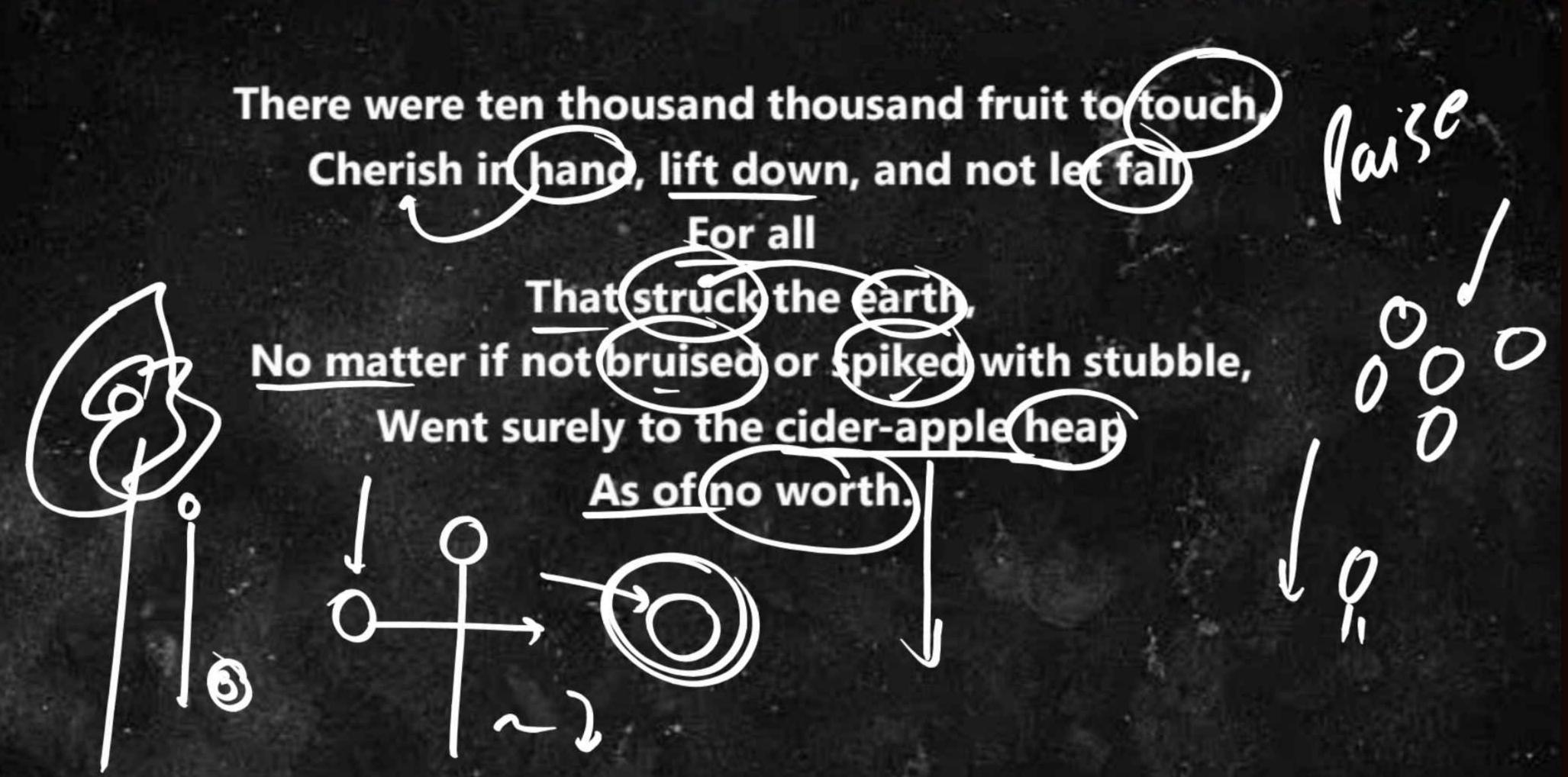


And I keep hearing from the cellar bin The rumbling sound Of load or load of apples coming in. For I have had too much Of apple-picking: I am overtired Of the great harvest I myself desired.

















One can see what will trouble

This sleep of mine, whatever sleep it is.

Were he not gone,

The woodchuck could say whether it's like his

Long sleep, as I describe its coming on,

Or just some human sleep.