

DSSSB TGT & PGT



Part-B SCHOLAR BATCH

ENGLISH















Kumarasambhavam









Anyone interested in the Sanskrit language is sure to know the story of Kumarasambhavam. One of the gems of Sanskrit literature, Kumarasambhava poem is one of the greatest (epic) poems written by the famous poet Kalidasa. Both the names go hand in hand and the poem is often Kumarasambhavam Kalidasa.









A short summary of the Kumarasambhava, which basically talks about the birth of Kumara, the first son of (Lord Shiva) and (Parvati.



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The poem has been divided into seventeen chapters and basically talks about the courtship of lord Shiva and Parvati) The majority of chapters have vast details about the love and romance between Shiva and Parvati. It is said that a powerful demon named Tarakasur was blessed that none except the child of Lord Shiva could kill him.



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(Min)

However, Shiva had curtailed the desire for love by intense meditation <u>Due to</u> the great efforts of Parvati and through much penance, she won the love of Lord Shiva.





After sometime, Shiva and Parvati were blessed with a con whom they named Karthikeya. He grew up and killed the demon and restored peace and the glory of Lord Indra and the divine world.







Thus ends the beautiful Kumarasambhava written by Kalidasa) Regarded as one of the greatest literary works of all times, Kumarasambhava has paid attention to all minute details of a courtship between two people.



Kalidasa left home to gain worldly knowledge and become more worthy. On his return, his wife asked, "Asti Kashchit Wagvisheshah", which means, "Have you attained any palpable knowledge that should make me give you a special welcome?". He gave her a fitting reply and over a period of few years, he wrote three great epics based on three letters spoken by his wife.



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From ("Asti" he created [Kumarasambhava]; from he wrote 'Meghadutta" and ('Kaschit') Wagvisheshah" he wrote (Raghuvansha)". Critics say that Kalidasa was cursed with leprosy when he wrote the eighth chapter and some other writer wrote the rest of the poem.





Q. What is Kumarasambhavam in English?

Kumārasambhava literally means "The Birth of Kumāra". This epic of seventeen cantos entails Sringara rasa, the rasa of love, romance, and eroticism, more than Vira rasa (the rasa of heroism).











4. How many sarga are in Kumarasambhavam?

Kumara-Sambhava of Kalidasa is one of the famed Pancha-Mahakavyas. It contains 17 sargas dealing with the birth and adolescence of the Parvati, her marriage to Shiva and the subsequent birth of their son Kumara (Kartikeya).







ऋतुसंहार । Serson Ritusamhara



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India has always believed in the harmonious relation between man and forces of nature and the importance of each season has been beautifully brought into light by the great poet Kalidasa in Ritu Samhaara, a poem written by him.



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6 Seasons Ji

It can be called the 'Medley of Seasons' or "Garland of Seasons"). The Ritusamharam has been divided into six main chapters) each chapter describing vividly, the different seasons of India. The six seasons that have been described by Kalidasa are Summer, Spring, Monsoons, Autumn, (Frost) and Winters.



whis poem is much shorter when compared with his other works.

Each of these seasons is described as a pair of lovers who experience changes in their relation like the changing seasons of India.

The poem starts with the description of summer.



The dry weather and the extreme heat conditions make the lands extremely parched. Everyone yearns for a few drops of rain to soak the soil. But even in this time of extreme heat, one gets joy through mangoes and the cool moonlit nights. There is shown how young women try to entice their men who have lost their passion because of the heat.



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Their passions are restored and their longing reignited. It is also shown how people travel to faraway places due to work during summers and they get separated from their partners. Their love pangs and unfortunate distance that separates them is described in the poem. Even animals are shown to be going through a relentless thirst, looking for water to quench their insatiable thirst.



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They even forget animosity towards other animals and roam around in the search of water, letting other fellow animals come and go through their personal territories. There is no fear of getting hunted by the large animals as these big ones are suffering from sharp (scorch) of the sun.



The poem ends with a description of forest fire caused by the heat of the son. Then come the muchawaited monsoons and the whole of India gets drenched and (clean in the fresh monsoon rains. Everything looks spig and span and not a speck of dust is seen anywhere.



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The black clouds and the rumbling thunder add to the magic of the monsoons. Everything on earth is covered with the darkness of the rain clouds. Animals and (birds) get affected by this, they cannot contain their happiness. The peacocks break into dance of liberation and freedom, from the heat and misery.



The rivers are shown to be flowing fast due to all the water added into them from the rain water. These rivers)flow furiously towards the oceans, uprooting every tree that has been growing on its bank until now. The forests look all lush and luxuriant now; there are green trees and delicate flowers everywhere.



With the thundering of clouds women are shown to be running towards their lovers because they are scared of it. These women have decorated themselves with flowers and they have put some perfume on themselves.



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The women who still have not heard from their lovers and husbands are shown to be sitting outside, staring at the thundering clouds relating the suffering of their longing hearts with it. Then comes the season autumn where people look forward to celebrating testivals and spread cheer and joy.



the weather remains (pleasant, Though afternoons can be hot and it is almost like a second summer. However, the weather changes and one can (feel the nip in the air. This is when the frost season arrives. The sudden nip in the air, the chilly winds in the morning and nights and the biting cold all signify the season of frost.



The women are shown donning jasmine flowers in their hair and their ears are covered in blue lotus. Then comes the more severe form of frost in the form of winter season. The temperatures drop really low and people are seen wearing layers of clothes.





However, he severity of winters is not as much as in Western countries. It only snows in the hilly regions and the south of India hardly experiences any winters. It is shown that during the cold nights of the winter season, lovers are shown drinking wine together and igniting their passions with it and lose themselves in the long nights of love making and ardor.



After winters, the weather starts to warm a bit and then comes spring season. This season is popular for the harvest festivals that take place and one can see blooming flowers all around. Thus, the variety of seasons in India is used to signify the changes that take place in the minds of lovers and how they change, Every change has some good and some bad effects, but in totality it is a pleasant feeling.



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According to the story, the treasurer of Gods (Kubera) has a group of divine attendants working for him, called the Yakshas. One of these Yakshas was so smitten and obsessed with his wife that he ignored his duties. He was cursed and banished into the woods on earth. Thoroughly dejected, he kept thinking about his wife and missed her a lot.







His (wife) also kept thinking about him all day and all night. Then one day monsoons arrived on earth The Yaksha saw a rain cloud pass by and requested it to carry a message to his wife) The Yaksha then starts to describe the route the cloud should be taking. The description is so captivating and so vivid, that one can actually feel like he scenes are flashing in front



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The Yaksha makes the route seem as attractive as possible so that the cloud takes his message to his wife The emotions portrayed are so beautiful that it couldn't have been given a better treatment by any other poet.