





# DSSSB TGT & PGT



SCHOLAR BATCH

# ENGIS

INDIAN CLASSICAL LITERATURE













Kalidasa wrote 7 masterpieces.

3 Rupakas) 2 Mahakavyas, 2 Khandkavyas)

drama



### DSSB (TOT) ENGLISH (Lit.)

#### Wikramorvasiyam - Summary

- The story of Vikramorvasiya (Urvasi Won Through Valor) is based on the traditional mythology of the mortal Pururavaas love for the celestial lady Urvasi
- ✓ The account appears in embryonic form in a Rig Vedic song and in a substantially expanded version in the Satapatha Brahmana.
- It depicts the love romance of earthly King Pururavas and celestial nymph Urvashi

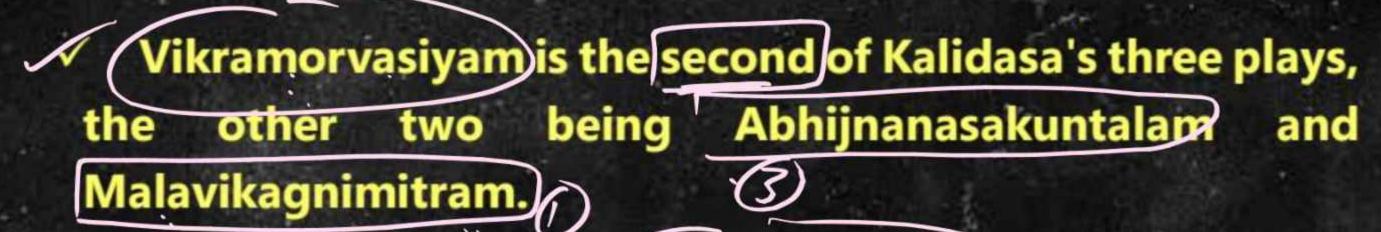




- As an immortal she must return to the heavens where an unlucky mishap sends her down to earth as a mortal with the curse that she will die (and so return to heaven) the moment her beloved sets eyes on the child she will bear him.
- The curse is removed after a series of disasters, including Urvashi's brief metamorphosis into a vine and the lovers are permitted to live together on Earth.



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The language used in Vikramorvasiyam exemplifies all of the grace and beauty of Kalidasa's style.









Vikramorvasīyam

Kalidasa









## Characters

- Urvashi-
- Pururava4
- Aushinari
- Nipunika
- → Vidushaka
- Chitralekha

Keshi

- Indra
- Bharata Muni

Chvanya



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#### Conclusion

Vikramorvasiyam is the second of Kalidasa's three dramas, the first being Malavikagnimitram and the third well-known (Abhijnanasakuntalam) being Vikramorvasiyam, a drama authored by Kalidasa in the fifth century CE. The narrative centers around the love of a mortal for celestial beauty. Kalidasa appears to have focused on personality rather than plot building in this play, as he did in the Malavikagnimitra.