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Part-B

SCHOLAR BATCH

ENGLISH

INDIAN CLASSICAL LITERATURE

Part -3



LIVE

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Work of Kalidasa

Kalidasa wrote 7 masterpieces.

(3 Rupakas) 2 Mahakavyas, 2 Khandkavyas)

dramas



✓✓ Vikramorvasiyam - Summary

- ✓ The story of Vikramorvasiya (Urvasi Won Through Valor) is based on the traditional mythology of the mortal Pururavaas' love for the celestial lady Urvasi.
- ✓ The account appears in embryonic form in a Rig Vedic song and in a substantially expanded version in the Satapatha Brahmana.
- ✓ It depicts the love romance of earthly King Pururavas and celestial nymph Urvashi.



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- ✓ As an immortal, she must return to the heavens, where an unlucky mishap sends her down to earth as a mortal with the curse that she will die (and so return to heaven) the moment her beloved sets eyes on the child she will bear him.
- ✓ The curse is removed after a series of disasters, including Urvashi's brief metamorphosis into a vine and the lovers are permitted to live together on Earth.



- ✓ ^① Vikramorvasiyam is the ^② second of Kalidasa's three plays, the other two being Abhijnanasakuntalam and Malavikagnimitram. ^③
- ✓ The language used in Vikramorvasiyam exemplifies all of the grace and beauty of Kalidasa's style.



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विक्रमोर्वशीयम्

Vikramōrvaśīyam

Kalidasa



Characters

- Urvashi

- Pururava

- Aushinari

- Nipunika

- Vidushaka

- Chitrlekha

- Keshi

- Indra

- Bharata Muni

- Chvanya

- Aayu



Conclusion

- ✓ Vikramorvasiyam is the ~~second~~ of Kalidasa's three dramas, the first being Malavikagnimitram and the third being the well-known Abhijnanasakuntalam. Vikramorvasiyam, a drama authored by Kalidasa in the fifth century CE. The narrative centers around the love of a mortal for celestial beauty. Kalidasa appears to have focused on personality rather than plot building in this play, as he did in the Malavikagnimitra.