Mew- family constants

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- European Classical Literature
- 3. Indian Writing in English
- 4. British Poetry and Drama: 14th to 17th Centuries
- 5. American Literature: 18th Century
- Popular Literature
- 7. British Poetry and Drama: 17th and 18th Centuries
- British Literature: 18th Century
- 9. British Romantic Literature
- 10. British Literature: 19th Century
- Women's Writing
- 12. British Literature: The Early 20th Ceptury
- Modern European Drama
- Postcolonical Literatures

Paper Titles

- 1. Modern Indian Writing in English Translation
- 2. Literature of the Indian Diaspora
- 3. British Literature: Post World War II
- 4. Nineteeth Century European Realism
- Literary Criticism
- 6. Science fiction and Detective Literature
- Literature and cinema
- World Literatures
- 9. Literary Theory
- 10. Partition Literature
- 11. Research Methodology
- 12. Travel Writing
- 13. Autobiography



Generic Elective

per Titles

- Academic Writing and Composition /
- Media and Communication Skills
- 3. Text and Performance /
- Language and Linguistics
- 5. Contemporary India: Women and Empowerment
- Language, Literature and Culture
- 7. Readings on Indian Diversities and Literary Movements*

Paper Titles

English/MIL Communication

Skill Enhancement

Paper Titles

- English Language Teaching
- Soft Skills —
- Translation Studies
- Creative Writing /
- Buisness Communication
- 6. Technical Writing -





Topics of syllabus-Teaching Education and Methodology:-

- 1. Learning & Teaching /
- 2. Language across the curriculum
- 3. Understanding discipline and subject
 - 4. Gender school and Society '
 - 5. Pedagogy of a school subject



DSSE (TOT) ENGLISH (Lit.)

- 6. Knowledge and curriculum
- 7. Assessment for learning
- 8. Creating an inclusive school
- 9. Childhood and growing up
- 10. Drama and Art in Education

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